

Creative Steps - New Work

Creative Steps - New Work Application Form

Application No. 2425CSNW025 From Mr Douglas Holmes

Form Submitted 2 Dec 2024, 2:06PM AEDT

Eligibility

*** indicates a required field**

Eligibility Questions

To check if you/the group are eligible to apply for this funding round, complete the questions below:

What are you applying as? *

- ☐ Individual applying on behalf of a group located in NSW over the last 12 months
☒ Individual located in NSW over the last 12 months
☐ None of the above

Are you/all members of your Group 18 years old and above? *

- ☒ Yes ☐ No

This is at the time of application.

Is your project a clearly defined arts and cultural activity? *

- ☒ Yes ☐ No

Are you/members of your group submitting another application to the project funding rounds? *

- ☐ Yes ☒ No

Project funding rounds include Create NSW Next Steps, Creative Steps, Cultural Access and Creative Nations Projects.

Have you/the group received Create NSW or Sound NSW funding for the same stage/phase of this project? *

- ☐ Yes ☒ No

For Sound NSW opportunities, please click [here](#)

Will your project take place between 07/04/2025 to 30/06/2026? *

- ☒ Yes ☐ No

Is your project for contemporary music, filmmaking, screen production, mainstream animation, digital games, or film festivals? *

- ☐ Yes ☒ No

The definition of contemporary music can be found [here](#). For filmmaking opportunities, please click [here](#).

Eligibility Confirmation

Please declare that this application meets the eligibility criteria:

I confirm that I've read the guidelines and the information supporting my/our eligibility is accurate. *

- ☒ Yes

Applicant Details

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*** indicates a required field**

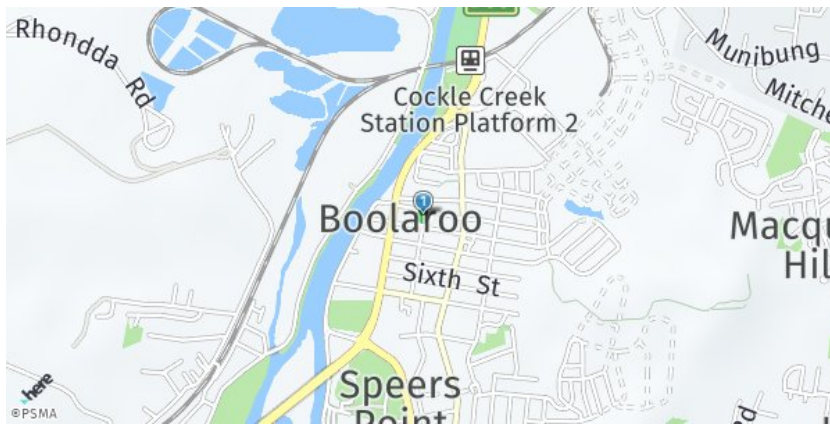
Applicant Details

Applicant *

Mr Douglas Holmes

Applicant Primary Address *

1 Macquarie St
Boolaroo NSW 2284 Australia



Latitude: -32.95074 | Longitude: 151.6209

Applicant Postal Address *

1 Macquarie St
Boolaroo NSW 2284 Australia

Applicant Primary Phone Number *

0491 105 654

Must be an Australian phone number.

Country code not required, area code for landlines is required.

Applicant Other Phone Number

Must be an Australian phone number.

Country code not required, area code for landlines is required.

Applicant Email Address *

fundraising@supercro.com

Must be an email address.

Applicant Website

<http://www.supercro.com>

Must be a URL.

Australian Business Number (ABN) Details

For individuals or groups who are successful, you will need the following:

- An active ABN (that’s your Australian Business Number) of either an Individual/Sole Trader or private company (only if you’re the sole director)
- A bank account that has the same name as your ABN.

Or

- a Funds Administrator to help you out

Do you have a sole trader or private company Australian Business Number (ABN)?

*
☒ Yes ☐ No

ABN *

17 612 203 280

Information from the Australian Business Register	
ABN	17 612 203 280
Entity name	DOUGLAS HOLMES
ABN status	Active
Entity type	Individual/Sole Trader
Goods & Services Tax (GST)	No
DGR Endorsed	No
ATO Charity Type	Not endorsed More information
ACNC Registration	No
Tax Concessions	No tax concessions
Main business location	2284 NSW
Information retrieved at 1:28am today	

Must be an ABN.

Application Details

* indicates a required field

Funding Period

Please note the following regarding project dates:

- **Project start date must be after:** 07/04/2025
- **Project end date must be before:** 30/06/2026

Title *

2025 Five-Day Arts and Craft Disability Fun Camp at Serenity, Diamond Beach, NSW
Must be no more than 25 words.

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Provide a name for your initiative. Your title should be short but descriptive.

Brief description *

The five-day arts and craft disability camp is being led by people with disability. It will be a gathering of NSW disability groups to participate in a two-day warm-fused glass pendants workshop and other arts and craft activities: MAD Pride concert, Aboriginal Art. Groups will work together after the camp.

Must be no more than 50 words.

Include a brief summary of who will benefit from this initiative, what activities you will do and what outcomes you expect from your activities.

Anticipated start date *

01/05/2025

Anticipated end date *

30/06/2026

Primary location of your initiative *

Diamond Beach NSW 2430 Australia



Latitude: -32.03295 | Longitude: 152.54079

Primary location does not need to be a specific address, and can be postcode, suburb, state, etc. If delivered online, please specify the area of focus for delivery.

Artform

For definitions of the below artforms please refer to the [glossary](#).

More information about the Artform Boards can be located [here](#).

What Artform Board would you like the application to be assessed under? *

- | | |
|--|---|
| ☐ First Nations Arts & Culture | ☐ Festivals |
| ☐ Classical Music/Opera/Choral/Ensemble | ☐ Literature/Writing |
| ☒ Community Arts & Cultural Development | ☐ Museums & History |
| ☐ Dance & Physical Theatre | ☐ Theatre & Musical Theatre |
| ☐ Digital & Experimental, Immersive and Light Art | ☐ Visual Arts |

What is your primary artform? *

Community Arts and Cultural Development

First Nations Engagement

*** indicates a required field**

First Nations Engagement

On which First Nations Country/Countries is the majority of your project taking place on? *

NSW > Worimi

Please select all that apply. If your activities do not take place within Australia, select the First Nations Country that you are located on.

Disclaimer and Respectful Notice:

This list serves as a general guide, indicating the locations of larger communities, which may encompass smaller subsets such as groups, dialects, or individual languages. The list of Nations and boundaries provided are not intended to be precise or definitive.

If you're uncertain about the First Nations community or Nation, explore the [AIATSIS map](#) of Indigenous Australia to find the First Nations region.

For more information please see the [glossary](#).

First Nations Cultural Elements

Does your project engage with First Nations arts and culture? *

☒ Yes ☐ No

If successful, you may need to provide evidence of this at contracting stage. This may include: letters of support from communities, evidence of ICIP policies and procedures and acknowledgement of [NSW Aboriginal Arts & Culture protocols](#). For more information, please read the [Indigenous Cultural and Intellectual Property \(ICIP\)](#).

Are you adhering to the NSW Aboriginal Arts & Culture Protocols? *

☒ Yes ☐ No

Refer to the [NSW Aboriginal Arts & Culture Protocols here](#).

Assessment Criteria - Page One

*** indicates a required field**

How would you like to submit your responses to the below questions? *

- ☒ I would like to submit text responses
- ☐ I would like to submit video responses by uploading a short video
- ☐ I would like to submit video responses by providing a URL

1. Idea (30%)

A vision for your project that clearly summarises the ideas, its aims and purpose.

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Question: What do you want to do?

You may want to consider the following:

- What is your idea for this project?
- What do you want to achieve?
- What is interesting about it?
- What will you communicate to other artists, communities and/or audiences?

What do you want to do? *

The idea for the five-day arts and craft camp is to bring together a number of different groups across NSW that have been actively involved in the disability space.

I would like to achieve the opportunity to showcase the different ways arts and crafts have assisted many people with disabilities to regain their voice, gain control of their lives and show how their members can make choices of there own.

What will be interesting for me with this project is that it will give me the opportunity to use the skills I have learned from being involved with the different groups to achieve a goal that I have identified to bring these different groups together.

Some of the things that will be communicated to other artists, communities and audiences is that with the additional support from Create NSW we have brought together creative people who have collaborated to make the five-day arts and camp a reality and have shared how this activity has widened their perspective and opportunities to use the different resources in their communities to lead meaningful lives.

One of the products that will be released during the five-day camp will be Market Taxi, a set of multi-level retail tools, training and products to raise funds for projects and ideas. Market Taxi educates and provides access to SUPER CRO's social enterprise fundraising and, marketing. See page 33 of the Warm-fused glass workshop instructional manual attached with application.

A second product will be the Recovery Recourse Encyclopedia Light a new web-based site that will assist participants to find resources that have been identified by people involved in the five-day arts and craft camp that are useful and will improve peoples journey with navigating the disabilities system that at times can cause distress and uncertainty for individuals.

Must be no more than 300 words.

2. Diversity and Participation (20%)

Strategic Priority Areas:

The NSW Government is committed to ensuring fair access by all communities and individuals across the state.

The definitions for the strategic priority areas can be located [here](#).

Are you engaging with any people from the priority areas?

Note: it is not compulsory that your project engages with people from the following strategic priority areas.

First Nations stories and communities * Western Sydney *

☒ Yes ☐ No

☒ Yes ☐ No

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Broad and inclusive communities and content *

☒ Yes ☐ No

Regional NSW *

☒ Yes ☐ No

Accessibility and equity *

☒ Yes ☐ No

Next generation of creatives and audiences *

☒ Yes ☐ No

Demonstrate how your project is relevant to/or will benefit you.

Question: Why do you want to do it?

You may want to consider the following:

- Who is the project relevant to?
- Who will it benefit? For example, artists, communities and/or audiences?
- How does the project reflect the diversity of people in NSW?
- What are the results you want to see at the completion of your project?

If your project is targeting people from any of the above strategic priority areas, please reference these in your response below.

Why do you want to do it? *

This project aims to increase awareness about the different disability groups involved in the project. How they have used available services and information for people with disabilities and their families in NSW.

The primary initiative is a 5-day community art and craft camp designed to enhance mental health and wellbeing through creative expression. Participants will be offered a variety of art forms, including visual arts, poetry, music, and performance, facilitated by experienced leaders from diverse disability groups. The camp will provide opportunities for participants to share coping strategies and how involvement with arts and crafts have promoted emotional well-being, resilience, and a sense of community.

Additionally, the project seeks to raise awareness among disability professionals about the benefits of integrating disability-run art and crafts programs into disability support frameworks. By showcasing participants' work, the project aims to amplify their voices and talents.

The initiative includes a wide range of disability support groups, including First Nations communities, regional areas, and marginalized populations. It promotes collaboration between organizations, fostering resource-sharing without undermining their core missions. This project also supports the next generation of creatives and aims to build an inclusive, accessible environment for all involved.

Overall, the camp provides a platform for participants to gain new skills, confidence, and meaningful connections, empowering individuals through the transformative power of art while fostering greater awareness and community engagement across NSW.

Must be no more than 300 words.

3. Experience (20%)

List the artistic experience of those involved in the project.

Question: *Who is involved and why are they the right people for this activity?*

You may want to consider the following:

- What experience do the individuals or organisations involved bring to this project?
- What skills and expertise do the artists, arts and cultural workers or organisations involved have that will ensure your project is a success?
- How will those involved help build sustainable careers and professional skills for artists, arts and cultural workers and communities?

Note: This table can be maximised and minimised in the top right corner of the grid.

Name:	What is their role?	Describe their experience relevant to this project
Douglas Holmes	Lead for project	Douglas has been involved in organising many events across Australia since 1997. He was the primary contact and co-facilitator of the TheMHS Conference Consumer Day from 1997 till 2016. He currently is the Project Manager for SUPER CRO a charity with DGR status since 2023, their ABN is 80680294139. Douglas has been involved with Central Coast Arafmi since 2008 and the the Chairperson of the board since July 2021. Douglas is Secretary and an active member of Community Disability Alliance Hunter since 2017

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Peter Hawes	Glass Artist and lead for Warm Fused Glass Workshop	Peter combines personal experience of trauma, psychosis, and hospitalisation with experience gained through training and practice, including working in the first Voices Vic team. Peter's work is based on the principles of the Consumer Movement. He has created and managed innovative projects supporting young people, families, and adults who hear voices or have unusual beliefs. Peter is a founding member of SUPER CRO, a trainer and a spokesperson, promoting creative responses for people in severe distress. He is ViceChair and board member of SUPER CRO a Consumer Run Organisation that aids consumers through education, advocacy, collaboration, feedback and equal representation
Paula Hanlon	Paula Hanlon will lead the poetry workshops	Paula Hanlon started the No Suppression Group' project in 2011. No Suppression brings together people with lived experience of mental health issues to share their creativity and build social connections. They currently meet monthly at Macquarie Hospital. "The group is about offering a safe space for people to share their creativity, whether it's through poetry, music, art and comedy. We sometimes have joke offs — the longest joke-off we had went for 46 minute," said Paula.

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Lynda Hennessey	Lynda will lead the M.A.D. Pride Concert during the project	Lynda Hennessey has been organising MAD Pride events since 2003 and in 2024 celebrated the 21st consecutive event in Kensington. During that time many in the consumer movement have accepted that M.A.D. Pride is an international movement celebrating M.A.D. Culture. The M.A.D. is an acronym for Making a Difference or Movement Against Discrimination Between 1997 and 2012 worked as a peer worker and managed and supported 15 other peers in the South East Sydney Local Health District Mental Health Team. Lynda is a founding member of SUPER CRO and has been the Chairperson since the organisation started in 2018
Margaret Collins	Margaret will be local contact for the Greater Lakes area	Margaret is the co-founder of the Great Lakes mental health support group. Margaret has created and lead many fun activities across the Great Lakes and would like to expand her knowledge about support for people with disabilities that will assist the many members of her group that support members of their families with and without NDIS packages. Margaret was the co-facilitator on the 2024 Family Fun long Weekend Camp at Serenity, Diamond Beach that has inspired this application.
	Must be no more than 60 characters.	Must be no more than 100 words.

4. Connection to Country (10%)

Details of the location/s for the proposed project.

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Question: How does the location provide access to the intended audience or benefit the NSW communities involved?

You may want to consider the following:

- Where will the project activities take place?
- Why are these the most appropriate places for the project?
- How will the project create meaningful connection with artists, communities and/or audiences?
- Who is your audience?

Definition of Activity: Activity is the creative outcome that the applicant is seeking funding for in a specific location, suburb or postcode. (This means there is only one activity per postcode). If the outcomes are over several days and are in same location (exhibition, performance, workshop) it is counted as one activity. For examples please refer to the [glossary here](#).

Note: This table can be maximised and minimised in the top right corner of the grid.

Brief description of Activity	Activity Location	Expected start date	Expected end date
Monthly online Zoom meeting to support leaders of the five-day arts and craft camp to engage and prepare participants wanting more information about the five day camp	1 Macquarie St Boolaroo NSW 2284 Australia	10/04/2025	10/11/2025
Online MAD Pride concert during the five day camp	Diamond Beach Rd Diamond Beach NSW 2430 Australia	14/09/2025	14/09/2025
A five-day fun camp that will bring together a range of different groups supporting people with disabilities to share their stories, information and resources they ahve created to assist people with the label of a disability to navigate the many systems people with disabilities face in negotiating a system that at times can appear to be unsupportive to the people it is trying to assist	Diamond Beach Rd Diamond Beach NSW 2430 Australia	11/09/2025	16/09/2025

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Launch of Magical Moments video and booklet at No Suppression Xmas Party	North Ryde NSW 2113 Australia	06/12/2025	06/12/2025
Market-Taxi	Diamond Beach Rd Diamond Beach NSW 2430 Australia	13/09/2025	13/09/2025
www.rrel.info	Diamond Beach Rd Diamond Beach NSW 2430 Australia	13/09/2025	13/09/2025
Presentation to SUPER CRO members at Ross House		15/12/2025	15/12/2025
One per row. Add more rows if you want to list additional activities. Must be no more than 100 words.	Where will your activity occur? Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.	Must be a date and between 7/4/2025 and 30/6/2026.	Must be a date and between 7/4/2025 and 30/6/2026.

Assessment Criteria - Page Two

*** indicates a required field**

5. Sustainability (20%)

Detail how your budget will support and sustain your project.

Question: How will the funding be spent?

You may want to consider the following:

- How your budget reflects efficient use of funds to achieve the project's goals?
- What other sources of funding are there for your project?

Sustainability Information

Create NSW **does not** fund 100% of your project. You must contribute at least 5% of the total project income through other cash or in-kind support. The definition of in-kind can be seen in the [glossary](#).

Individuals and groups can apply for either:

- Small projects from \$10,000 up to \$40,000
- Large projects from \$40,001 up to \$100,000

These will be assessed separately to ensure equity and fairness.

If successful, you may be required to provide a more detailed budget prior to contracting.

What are you applying for? *

☐ Small project ☒ Large project

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Total Amount Requested

*

\$75,000.00

What is the total financial support you are requesting under this grant?

Income

Project income can be estimated and can include potential/unconfirmed support. **Add \$0 (zero) for any that are not relevant.**

Create NSW (this application) *

\$75,000

This number/amount is calculated.

Please ensure your Total Amount Requested fits within the range available for your selected Project size (Small \$10,000-\$40,000, Large \$40,001-\$100,000).

Other NSW Government funding *

\$0

Other non-NSW Government funding *

\$0

This includes Commonwealth/Local Government funding (not NSW Government).

Earned Income (Box Office/Entrance Fees/Sales) *

\$5,500

This includes workshop fees, royalties, merchandise, sell-off fees and door deals.

Donations and Sponsorship *

\$2,500

This includes philanthropic support and fundraising.

In-kind *

\$6,500

This can include venue, materials and equipment. It should not include artist fees.

All other income *

\$3,000

Total Income *

\$92,500.00

This number/amount is calculated.

Expenditure

Add \$0 (zero) for any that are not relevant.

Wages and fees *

\$15,500

This is for artists, arts and cultural workers. It can include remount costs.

Venue and Production Costs *

\$14,000

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This includes costs directly related to your project such as administration, materials, equipment and lighting hire, freight and insurance.

Travel and Accommodation *

\$58,000

This includes per diems and other allowances.

Promotion and Marketing *

\$40,000

This must be directly related to the project.

Aboriginal Protocols Expenses *

\$4,500

This includes Indigenous Cultural and Intellectual Property (ICIP), Welcome to Country and Elders fees.

Accessibility Expenses *

\$15,000

This is to enable increased accessibility and inclusion to a project.

Regional Freight and Transport Expenses *

\$3,500

This includes freighting and transport costs for proposals including regional activity.

In-kind Expenses *

\$6,000

This must equal the in-kind income indicated above.

All Other Expenses *

\$5,000

This includes environmental impact reduction and wellbeing support.

Total Expenditure *

\$161,500.00

This number/amount is calculated.

This is the total budgeted project cost.

Co-Contribution

Percentage of income from sources other than Create NSW, including in-kind contributions *

18.92

This number/amount is calculated.

This figure cannot be less than 5%.

Budget Comments

Surplus/Deficit *

-\$69,000.00

This number/amount is calculated.

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Please provide information or comments related to your project budget. You may want to tell us: • How have you calculated larger amounts? • Details of fees to artists, arts and cultural workers. • What your First Nations protocols costs will cover? • What your accessibility costs will be used to cover? • How have you calculated increased costs of transport, materials, energy etc? • How any surplus will be managed?

Please provide information or comments related to your project budget *

The budget has been developed by identifying 8 people linked into different disability groups across NSW that have used arts and crafts as one of the things their group does to support their members at the groups.

Each of the 8 people involved in developing the project idea, once funded will then invite 5 other people from their group to join them at the 5-day arts and craft camp at Diamond Beach.

This will include cost of fees to artists, accommodation, travel and fees to lead the workshops and supplies used during the five-days of the camp.

SUPER CRO will use 60% of their Google Ads grants of \$10,000 per months to promote the 5-day arts and craft camp to invite other to join in.

I am currently negotiating with the First Nations groups in the Worimi Great Lakes area as to who will be involved and what the cost for the nominated groups to be involved in the five day arts and craft camp.

Any surplus funds created through the running of the camp will be used towards running ongoing future events that SUPER CRO members are involved with.

Must be no more than 250 words.

Supporting Documentation

*** indicates a required field**

Support Material

Assessors will only be able to spend a limited time looking through support material, so please ensure you choose the most relevant and strongest works.

Provide samples of work as links or uploaded documents. All attachments must be provided at the time your application is submitted.

Samples can be submitted as:

- Written material - limit: 10 pages (provided as one document)
- Still images - limit: 10 images (provided as one document)
- Audio/visual - limit: maximum 5 minutes in one file, in electronic format

Restrictions on Attachments

- Each file uploaded must not exceed 25MB
- Please provide attachments in .pdf format where possible
- Zip files cannot be accepted

How would you like to submit your samples of work? *

- ☐ Links/URLs
- ☐ Uploading files

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☒ Both of the above

Link/URL Upload

Provide links and passwords to any externally hosted work samples that best reflect your experience and the proposed project.

Note: Make sure the link/URL works and passwords are correct and remain accessible for the next 6 months during the assessment period.

Link/URL	Password	Description
https://supercro.com/projects/warm-fused-glass-workshops/		This URL will give you more information about the Warm Fused Glass Workshops and Market Taxi
https://supercro.com/projects/mad-pride-in-australia/		This URL will give you more information about MAD Pride in Australia
https://www.researchgate.net/profile/Douglas-Holmes-2		This URL will give you some background on Douglas Holmes
Must be a URL.		

File Upload

Attach your samples of work here *

Filename: 70708-warm-fused-glass-workshop-brochure-stage-12.pdf
File size: 4.5 MB

Filename: PDF_Draft_Timetable_for_FFW.pdf
File size: 37.0 kB

A maximum of 2 files may be attached.

Letters of invitation/collaboration or partnership where applicable

This may include letters/emails of invitation/collaboration or partnership from:

- Artist/s
- Organisations and/or
- Communities

Attach letters/emails here

No files have been uploaded

A maximum of 3 files may be attached.

Outcomes

*** indicates a required field**

Outcomes Instructions

This information will help us to understand and advocate for the arts and cultural sector.

Your responses to the following questions will not affect your application.

To see definitions and examples of the terms below, please refer to the [glossary here](#).

Enter 0 (zero) for any that are not applicable.

Breakdown of Activities

Estimate the number of activities in regions below.

Activity is defined as the creative outcome that the applicant is seeking funding for in a specific location, suburb or postcode. (This means there is only one activity per postcode). If the outcomes are over several days and are in same location (exhibition, performance, workshop) it is counted as one activity.

Estimated number of activities in Sydney (excluding Western Sydney) *

0

Estimated number of activities in Western Sydney *

0

Estimated number of activities in Regional NSW *

3

Estimated number of national activities (excluding NSW) *

4

Estimated number of international activities *

1

Estimated total number of activities *

8

This number/amount is calculated.

Estimated number of new works created as part of this project *

500

Only count works that have not been previously made or presented.

Estimated number of paid audiences *

15

People who pay money to access content or experiences.

Estimated number of unpaid audiences *

80

People who access content or experiences for free.

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Estimated number of digital audiences *

500

This is the number of people who log into standalone digital activities which may include online presentations, workshops, live streaming events for NSW artists/audiences.

Estimated number of participants *

130

People who actively engage in workshops/forums/seminars/artist talks (paid and unpaid). This does not include audiences (above) or artists and arts and cultural workers employed in this project.

Estimated number of permanent artists, arts and cultural workers employed (headcount) - includes permanent full-time and part-time *

15

Artists, arts and cultural workers must have a commitment to arts/cultural work as a major aspect of their working life, even if this work is not the main source of their income.

Estimated number of non-permanent artists, arts and cultural workers employed (headcount) - includes non-permanent part-time, casual, temporary or contracted *

5

Create NSW updates

These updates will be about other grant opportunities, initiatives or events.

Do you wish to receive updates from Create NSW? *

☒ Yes ☐ No

First time applicant

Have you/the group applied for a previous Create NSW grant? *

☐ Yes ☒ No

Stage of development/career

Which of the following best describes your/the group's current stage of career development? *

- ☐ Starting out - early career, beginning an arts and/or cultural practice
- ☒ Emerging - working towards an on-going arts and/or cultural practice
- ☐ Mid-career - have developed an ongoing arts and/or cultural practice
- ☐ Established - have achieved a sustainable, ongoing arts and/or cultural practice

Diversity Data

The questions below are voluntary. Create NSW is committed to promoting equity and diversity in the arts industry.

The data will be used to help us understand the industry and support future diversity initiatives. For more information, please refer to the Create NSW Privacy Notice available [here](#).

Do you or any of the group members identify with one or more of the diversity areas below?

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First Nations

☒ Yes ☐ No

LGBTIQA+

☒ Yes ☐ No

Young and emerging practitioner

☒ Yes ☐ No

Culturally and linguistically diverse communities

☒ Yes ☐ No

Live and/or work in Regional NSW

☒ Yes ☐ No

Live and/or work in Western Sydney

☒ Yes ☐ No

Person with a Disability and/or who is d/Deaf

☒ Yes ☐ No

Do you identify as:

- ☒ Man or male
☐ Woman or female
☐ Non-Binary
☐ Prefer not to disclose
☐ Other:

Declaration and Authorisation

*** indicates a required field**

Disclaimer

The applicant acknowledges and agrees that:

- Changes to the application and any additional materials cannot be submitted after the advertised closing date and time.
- Create NSW has the right to investigate any information provided in this application and/or to request additional information where Create NSW deems it necessary for the purpose of assessing your application or administering the Program.
- Create NSW may re-open an application after the closing date, provided it doesn't give the applicant an advantage over other applicants.
- Create NSW staff are not able to provide advice on content or choices required within an application.

Privacy Notice

Create NSW (part of the Department of Creative Industries, Tourism, Hospitality and Sport (The Department)) is collecting your personal information for the following purposes:

Creative Steps - New Work

Creative Steps - New Work Application Form

Application No. 2425CSNW025 From Mr Douglas Holmes

Form Submitted 2 Dec 2024, 2:06PM AEDT

- To assess your application against the eligibility criteria for the - Arts and Cultural Funding Program (Project Funding);
- If your application is deemed eligible, for Create NSW to subsequently administer the Program;
- For Create NSW to publish your personal information in a way it deems necessary in order to publicise your connection to the Program; and
- For Create NSW to monitor and evaluate the Program.

Create NSW will not use your personal information for any other purposes. Providing your personal information to Create NSW is voluntary, however Create NSW may not be able to assess your suitability for the Program if you choose not to provide it.

Create NSW will not disclose your personal information to anybody else unless you have given your consent, or Create NSW is required or authorised to by law, such as by court order or under the *Government Information Public Access Act 2009* (NSW) (GIPA Act).

You have the right to access your personal information and/or correct your personal information held by Create NSW without excessive delay or expense.

If you would like to know more about how Create NSW meets its regulatory obligations in collecting, using, sharing, and storing personal information, you can read the Department's complete Privacy Policy [here](#).

If you have any questions about this Privacy Notice, or you would like to access or correct your personal information, please contact the Department on the details below:

Legal Officer (Privacy) Department of Creative Industries, Tourism, Hospitality and Sport GPO Box 5341 Sydney NSW 2000 information@dciths.nsw.gov.au

Use of Information

Do you agree that subject to privacy legislation and if Create NSW assesses your application as successful, the information provided in the application will be used for media and communication purposes by Create NSW and/or the NSW Government? *

☒ Yes ☐ No

Declaration

Before you can complete and submit this application, you must accept the following conditions by declaring:

- I have the authority to complete and submit this application on the entity's behalf.
- All information supplied as part of this application will be true and accurate to the best of my knowledge.
- All activities proposed by this application will be conducted in accordance with current legislation, including but not limited to, complying with Working with Children legislation.
- I acknowledge funding will not be released if the entity has outstanding acquittals for this or other projects/programs across Create NSW (including Sound NSW).
- I acknowledge Create NSW has the right to withdraw any offer of funding or demand the return of funds already paid if my declaration is found to be incorrect or misleading.

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Authorisation

I agree *

☒ Yes

Name of authorised person *

Mr Douglas Holmes

Must be a senior staff member, board member or appropriately authorised volunteer

Position *

Project Manager

Position held in applicant organisation (e.g. CEO, Treasurer)

Phone number *

0491 105 654

Must be an Australian phone number.

We may contact you to verify that this application is authorised by the applicant organisation

Email *

fundraising@supercro.com

Must be an email address.